

150 TRICKS

MAGIC

GOLD EDITION

Booklet 1

 THAMES & KOSMOS

- **Dear Parents**, this magic set offers your child a chance to learn captivating tricks and then perform them for a delighted audience. In order to learn the art of magic however, a great deal of patience, practice, and daring is required. Help your child to learn these tricks, and if a trick doesn't work on the first try, keep encouraging them. The most important step on the path to becoming a successful magician is practice; rehearsing tricks until one has truly mastered them. Only then is a successful show guaranteed. Performing in front of an audience and not revealing any secrets can also be a challenge for children. Help your child at their show from the side of the stage by acting as an assistant. Help your child think about which tricks to prepare for the show (the show shouldn't be longer than 15 minutes), where the audience should sit (ideally in front of the magician), and which props (such as clothes, a magician's table, curtains, or music) are needed.



ONLINE VIDEO INSTRUCTIONS

Many of the tricks in this manual have instructional videos available on our website. Enter the following web address into your web browser or scan the QR code with a QR code scanner on your smart device. Then enter the code below. The tricks in this manual that are marked with the video symbol above have online videos available.



Go to this website:

www.thamesandkosmos.com/index.php/magicgoldvideos

Then enter this code:

GØLDMAG1C

We wish you and your child a fun and exciting time!



WARNING! Not suitable for children under 3 years. Choking hazard — small parts and small balls may be swallowed or inhaled. Strangulation hazard — long cords may become wrapped around the neck.

Keep the packaging and instructions as they contain important information.



Learning the Art of Magic



Dear Magician,
Welcome to the Holdsworth Guild of Magicians!
This manual is your guide to learning the magical arts. The following seven tips will help you as you practice and perform your magic tricks:

1. The explanation of a trick always happens in the same order:

- First, you will read about which materials you need.
- Second, we tell you which secret preparations, if any, you must make.
- Finally, we explain how to perform the trick for an audience.



2. In the list of required materials you will see an asterisk (*) next to some articles. An asterisk indicates that this article is not included in the magic set. They are often everyday objects. You should ask your parents to help you obtain them.

3. The small colored stars shown at the top right corner of each trick show how difficult the trick is:

- ★ ★ ★ = fast and simple to learn
- ★ ★ ★ = easy to master with some practice
- ★ ★ ★ = requires greater skill and practice



4. If a trick doesn't work on the first try, be patient — even famous magicians have to practice their tricks. It can be helpful to practice in front of a mirror. And even if something goes wrong during a show, it's OK!

5. During a magic show it is important to distract your audience's attention in order to hide the secret to each trick. It will help if you take some time before you perform to consider what you want to say during each trick. One more tip: Your audience often looks wherever you are looking!

6. Your magic show should not last longer than 15 minutes, so that the audience does not get restless. Think carefully about which tricks you would like to perform, what to wear, and any preparations you will have to make.

7. In order to be as successful as possible, remember these three golden rules:

- Never give a trick away!
- Perform a trick only when you really know it!
- Never do the same trick twice in one show!



And now, the stage is yours!



- | | | |
|-----------------------------|-------------------------------------|---------------------------------|
| 1 Banana cards (2) | 8 Magic wand | 15 Ellis magic rings (2) |
| 2 Diamond tunnel | 9 Secret magic deck of cards | 16 Die |
| 3 Magic rabbits (5) | 10 Dice tunnel | 17 Pom-pom balls (4) |
| 4 Magic diamond card | 11 Linking rings (3) | 18 Balls (6 halves) |
| 5 Cups (3) | 12 Rope | 19 Half shell |
| 6 Illusion disk | 13 Thimbles (4) | 20 Metal spring |
| 7 Coin box | 14 Ellis ring shell | 21 Metal ring |

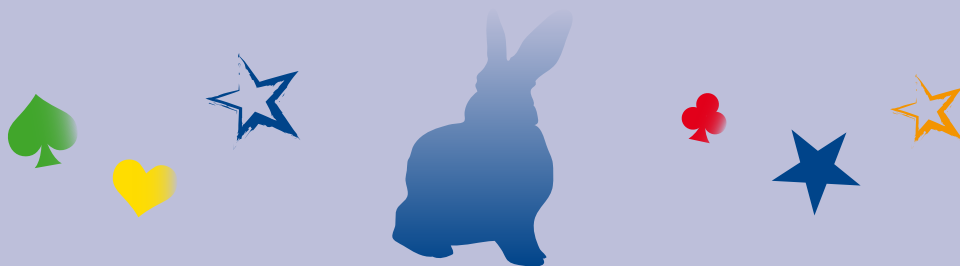


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Trick 1: Cup and Balls — Basic Trick



MATERIALS: Three cups, four cloth pompom balls



PREPARATION: Stack the three cups on top of one another and place a cloth ball in the middle cup (Image 2). Place the stacked cups face-up in front of you

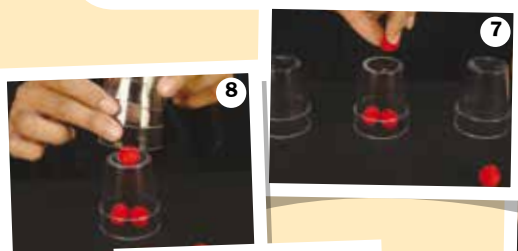


PERFORMANCE: Arrange the three remaining cloth balls in a row on the table (Image 3). Place the stacked cups facing downwards on the table one at a time: the bottom cup (A) on the right side, the middle cup (B) containing the hidden ball in the middle, and the top cup (C) on the left side.

Place a cloth ball on top of the middle cup, and then

stack cups A and C on top of cup B (Images 4, 5). Wave your hands in a magical gesture over the stacked cups and finish by tapping the top cup. Pick up all three cups together, the ball has magically passed through the cup (Image 6)!

Place the cups back on the table next to one another while placing the middle cup (A), containing the hidden ball, over the ball that you've just "conjured forth." Now place a ball on top of cup A and repeat the previously described steps (Images 7 and 8). Suddenly, there are two balls under the cup! Repeat the steps with the remaining third ball. At the end, three balls will have "passed through" the cups. The fourth cloth ball remains hidden in the middle cup.



TIP!

When arranging the cups, hold each one in your left hand as if you were going to drink from it. When you remove one of the cups with your right hand, always take the bottom cup. Make sure that the opening of the cup is facing you and slightly tilted upwards when you place it on the table. Do the same with all of the cups, making sure not to place the middle cup (with the hidden ball) on the table any faster than the other cups.

Trick 2: The Traveling Ball



MATERIALS: Three cups, two cloth pompom balls

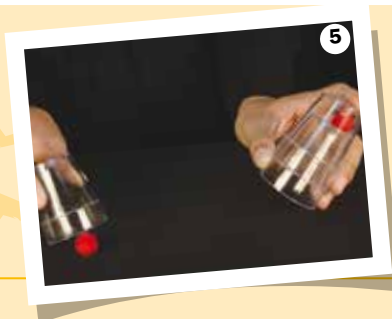


PREPARATION: Prepare the three cups with the cloth ball in the middle cup (as described in Trick 1: Cup and Balls – Basic Trick). Take the cup from the bottom of the stack and place it on top of the stack so that the hidden ball is now in the bottom cup (Image 2).



PERFORMANCE: Once you have persuaded your audience of the balls' magical ability to vanish

and reappear elsewhere, you are ready to perform the trick. Place the bottom cup upside down to your right on the table. As you do so, tilt the cup towards you so your audience can't see the ball hidden inside. Then place the next cup upside down on the table to your left, place a ball on top of the cup (Image 3) and finish by placing the final cup on top, covering the ball (Image 4). Next lift both cups together to reveal that the ball has vanished! Now explain to your audience that the ball is also able to magically travel across long distances. Lift the cup on the right, there's the ball (Image 5)!



Trick 3: The Magic Pocket



MATERIALS: Three cups, four cloth pompom balls



PREPARATION: Stack the three cups on top of one another (with the ball hidden in the middle cup as described in Trick 1: Cup and Balls – Basic Trick) and place three balls on the table in front of you.



PERFORMANCE: Remove the cups from the stack one after

another starting at the bottom and place them next to one another on the table. Make sure to tilt the cups towards you so the audience can't see the hidden ball in the middle cup (Image 1). Next take one of the three balls visible to the audience, lift the middle cup slightly from behind (be careful don't let your audience see the ball that has already been hidden) and place the ball underneath it (Image 2). Count out loud as you do it, "one." Take another ball and place it underneath the middle cup





in the same way, “two” (Images 3, 4). Now take the third ball and make sure your audience sees you place it in your pocket. Finish by placing the right cup on top of the middle cup followed by the left cup. Pretend to remove something invisible from your pocket and move it

toward the cups. Now lift all three of the cups together. Your audience will be amazed! It appears as though the ball from your pocket has magically joined the other two balls under the cup (Image 5)!



Trick 4: Invisible Balls



MATERIALS: Three cups, three cloth pompom balls



PREPARATION: Stack the three cups on top of one another (with the ball hidden in the middle cup as described in Trick 1: Cup and Balls – Basic Trick). Hide the two remaining cloth balls in your right pocket.



PERFORMANCE: Remove the cups from the stack one after another starting at the bottom and place them next to one another on the table. Make sure to tilt the cups toward you so the audience can't see the ball hidden in the middle cup. Next, reach into your pocket with your right hand and grasp one

of the hidden balls between your pinky finger, ring finger and middle finger. Remove your hand from your pocket while keeping the ball hidden behind your fingers. Tell your audience that you are holding an invisible ball between the thumb and index finger of your right hand. “Toss” it into the middle cup. Now pick up the middle cup with the free fingers on your right hand and show your audience that there is now a ball underneath it.

Pick up the ball with your left hand while turning the cup over with your right hand (so that the cup is face up). As you pick up the ball with your left hand and show it to your audience, drop the hidden ball into the cup with your right hand and place the cup back on the table face down. Take the ball you've just conjured forth and place it on top of the middle cup. Tell your audience that

you have another invisible ball in your pocket.

Repeat your previous movements, reach into your right pocket and grasp the second hidden ball between your fingers. This time pretend to toss an invisible ball in the cup on the right. Lift up the cup with your right hand. Oops, still no ball! As your audience reacts with surprise to the empty space, let the ball hidden in your right hand slide into the cup. Put the cup back down.

Now lift up the middle cup to reveal that a ball has appeared. Place this ball on top of the cup on the right and tell your audience that you have yet another invisible ball in your pocket. Reach into your pocket and pull out another “invisible” ball. But this time don’t remove anything from your pocket. “Toss” the third invisible ball over the cup on the left and then lift it up... nothing again! Lift up the cup on the right and reveal to your audience that the ball has appeared!

Trick 5: The Magic Hand



MATERIALS: Three cups, four cloth pompom balls

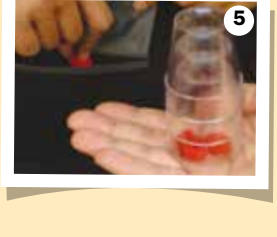


PREPARATION: Stack the three cups on top of one another (with the ball hidden in the middle cup as described in Trick 1: Cup and Balls – Basic Trick) and place the three balls on the table in front of you. Take the bottom cup and place it on top of the stack so the hidden ball is now in the bottom cup (Image 2).



PERFORMANCE: Now ask an audience member to give you their hand with the palm facing

upwards. Place two balls one at a time onto your audience member’s hand and place the bottom cup (containing the hidden ball) upside down over the balls in the audience member’s hand (Images 3, 4). Now stack the middle cup and then the last cup on top of the cup in the audience member’s hand. With your audience watching, place the third ball into your pocket (Image 5). Now make a few magical passes with your hands and finish by tapping the cup in the audience member’s hand and speaking the magic words: “Hocus Pocus.” Now see that the third ball has magically been transported from your pocket to the audience member’s hand (Image 6)!





Trick 6: The Bottomless Cup



MATERIALS: The Magic Wand



PERFORMANCE: Hold the cup in your left hand tilted at a 90-degree angle with the opening facing to the right. Pick up the wand with your right hand. Place your index finger along the wand (pointing in the same direction as the wand).

Insert the wand into the cup twice, audibly making contact with the back of the cup. On the third time, pretend to insert the wand into the cup but instead insert it between the edge of the cup and your left hand. Make sure to completely insert your index finger into the cup. From the front, it will look like the magic wand is passing through the bottom of the cup.



TIP!

To make this illusion particularly effective, right before the magic wand becomes visible to your audience behind the cup, pretend to have to push harder on the wand in order to force it through the bottom of the cup!



Trick 7: The Disappearing Cloth Ball — Basic Trick



MATERIALS: One cloth ball



PREPARATION: Rehearse the moves of this Basic Trick several times before performing it. It's important to execute these movements with accuracy and fluidity so your audience doesn't notice what's up your sleeve. Before performing the trick, place the cloth ball into your right pocket.



PERFORMANCE: Remove the cloth ball from your right pocket. Start by showing your audience the ball. Then place the ball

between your index finger and middle finger at the top of the palm of your right hand (Image 1). Now tilt your right hand above your left hand and fold the middle, ring and pinky fingers of your right hand down against your palm so the tip of the middle finger of your right hand is holding the cloth ball. Simultaneously make a fist with your left hand. Your audience will think that you are transferring the ball from your right hand to your left hand. Move your right hand (with the ball hidden inside) away from your left hand and casually point to your left fist with your right index finger (Image 3). Now open your fist one finger at a time: The cloth ball has disappeared from your hand!



Trick 8: Pocket Magic



MATERIALS: Two cloth Balls



PERFORMANCE: Before performing the trick, place one cloth ball in your right pocket and another in your left pocket.



PERFORMANCE: Perform the basic cloth ball trick as described in Trick 7: Disappearing Cloth Ball –

Basic Trick. Tell your audience that it is common for cloth balls to appear in your other pocket after having disappeared. Reach into your pocket with your thumb and index finger, remove the other cloth ball and show it to your audience, they'll be amazed!



Trick 9: Which Hand?



MATERIALS: Two cloth balls

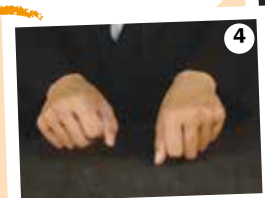


PREPARATION: Fold one of the cloth balls under your right ring finger and pinky finger (Image 1). Have another cloth ball visible on the table.



PERFORMANCE: Pick up the ball from the table with your right thumb and index finger and place it in your left hand (the hidden ball remains in your

right hand). Make both hands into a fist, give the table a quick knock (Image 4) and cross your arms. Ask an audience member where the ball is. Regardless of the response, open your other hand and say: “No, it’s here.” You can repeat this a few times. Every time, show your audience that the ball is in your other hand. Since your audience members are only aware of one ball, it will be all the more astounding when you show them that you now have two cloth balls.



Trick 10: Invisible Movement



MATERIALS: Two cloth balls



PERFORMANCE: Place one cloth ball on the table, and the other one in your right hand (Image 1). Pretend to place the ball into your left hand (Image 2) while actually keeping it in your right hand underneath your

ring finger and pinky finger. Now pretend to close your left hand around the cloth ball. Pick up the ball from the table with your right hand and make your right hand into a fist as well (Image 3, 4). Say some magic words and then open both hands. To everyone’s amazement, there are suddenly two balls in your right hand (Image 5)!



TIP! This trick can also be performed with the foam rabbits in place of the cloth balls.

Trick 11: Two in One Hand

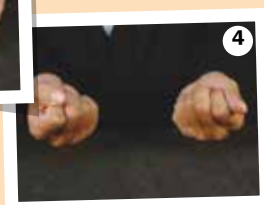
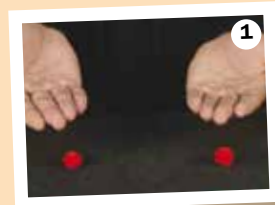


MATERIALS: Two cloth pompom balls



PERFORMANCE: Place two cloth balls next to one another on the table. Place the ball on the right into your left hand and the ball on the left into your right hand. Now open your hands and show the audience that there is a cloth ball in each hand. Say that the trick didn't work because you forgot to say the magic words. Repeat the moves. But this time, when you pick

up the ball on the right, don't actually place it in your left hand; keep it in your right hand tucked under your ring and pinky fingers (Image 7) but still make a fist with your left hand. Your audience members will believe that you now have the ball in your left hand. Pick up the second ball with your right thumb and index finger and close your hand around it. Make sure that no one can see the other ball. Say a few magic words, open both hands and show the audience that the second ball has magically appeared in your right hand!



Trick 12: Magic Snow



MATERIALS: The diamond tunnel, tissue paper*



PREPARATION: Tear the tissue paper into small shreds and place them in the secret compartment of the diamond tunnel. Fold the cardboard strip hidden inside the tunnel out to the other side so the hidden compartment can be filled (Image 1).



PERFORMANCE: Show your audience the empty diamond tunnel by reaching in through the

bottom of the tunnel and pressing the secret compartment back against the side wall so your audience can't see it. Now you can show the diamond tunnel from all sides. Pick up the tunnel once more with your right hand and again show your audience that the diamond tunnel is empty. Now turn it upside down and shake it lightly, the paper shreds will fall out like "magic snow." Your audience will be amazed!



Trick 13: The Magically Appearing Cloth



MATERIALS: The diamond tunnel, a small cloth*



PREPARATION: Fold the cloth until it is small enough to fit into the secret compartment of the diamond tunnel (see preparation for Trick 12: Magic Snow). Place it inside the secret compartment.



PERFORMANCE: Show your audience the empty diamond tunnel by reaching in through the

bottom of the tunnel and pressing the secret compartment back against the side wall so your audience can't see it. Now you can show the diamond tunnel from all sides. Pick the diamond tunnel back up with your right hand and show the audience that it is empty. Now hold it so your audience can see inside, say a few magic words and pull the small cloth out.

Trick 14: Where Did the Knot Go?

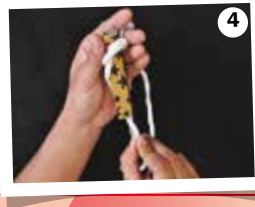


MATERIALS: The rope, the dice tunnel



PERFORMANCE: Tie a knot around the dice tunnel with the rope (Image 2). Put the right end of the rope through the cardboard tube (Image 3). Push the knot off of and into the dice tunnel (Image 4). Move the dice tunnel back and forth a few times and then slowly pull the

rope out, the knot has disappeared! When performing this trick, make sure that the knot is correctly placed. Place the dice tunnel on the rope, take the left rope end in your left hand the right rope end in your right hand. Guide the left end of the rope behind and under the right end, then pull it to the right (like tying your shoe laces). When you loosen the knot, you will have the perfect foundation for a knot that magically unties itself!



Trick 15: The Dice Tunnel



MATERIALS: The dice tunnel, the die, the magic wand



PERFORMANCE: There is a hole in the bottom side of the dice tunnel. Make sure to always keep the hole at the bottom of the tunnel covered with your finger so the audience can't see it. Take the magic wand and stick it through the tunnel to show the audience that the tunnel is empty. Now take the die and show your audience that

you are inserting it into the tunnel with the number 3 facing forwards towards the tunnel. Now use the magic wand to slowly and carefully push the die into the dice tunnel. The die will then get stuck at the part of the tunnel with the hole in the bottom (Image 5) and will rotate automatically when you continue to push it. Once the die has reached the end of the tunnel, turn it around so that your audience can see it. They'll be astounded that the 3 has been transformed!



Trick 16: The Ghost Die



MATERIALS: The die, the magic wand



PREPARATION: Insert the magic wand into your right pocket.



PREPARATION: Hold the die between the thumb and index finger of your left hand (Image 1). Now reach for the die and pretend to remove it while actually dropping it unnoticed

into the palm of your left hand and quickly closing your fingers around it. With one fluid motion, simultaneously close your right hand around the apparent location of the die. With your left hand, remove the magic wand from your pocket while letting the die slide into your pocket. Now tap your right hand with your magic wand and open it, to your audience's amazement the die will have disappeared!



Trick 17: The Magically Rotating Die



MATERIALS: The die

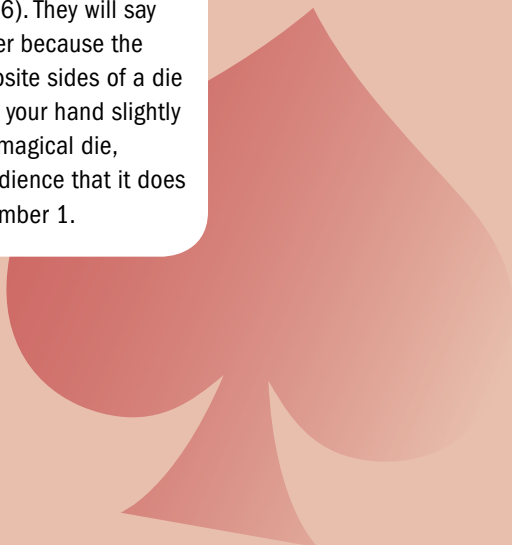


PREPARATION: Hold the die between the thumb and index finger of your right hand with the number 6 facing your audience. Keep your index finger on the upper rear edge of the die and your thumb on the lower front edge. Turn your hand while at the same time using your finger to push the die forward so the 6 is now on your thumb. The smaller movement will be obscured by

the larger movement. With this movement you can show another side of the die.



PERFORMANCE: Hold the die as described. Ask your audience which number is on the rear side of the die (from 6). They will say "1" as the answer because the sum of two opposite sides of a die is always 7. Turn your hand slightly while tilting the magical die, showing your audience that it does not show the number 1.



Trick 18: Disappearing Dots on a Die!



MATERIALS: The die



PERFORMANCE: Hold the die between the thumb and index finger of your right hand. The surface showing number 5 is facing your audience, the surface showing number 1 is lying against your index finger, invisible

to your audience (Image 1). By quickly tilting the die backwards between your fingers, the number 1 on the front side will become visible. By combining this with the up-and-down movement of your hand, it will appear to your audience members as if four of the points have disappeared.



Trick 19: The Bunny Trick



MATERIALS: Two large foam rabbits, three small foam rabbits, the magic wand



PREPARATION: Scrunch the three small rabbits into a ball and keep it hidden in your right hand. Place the two large rabbits into your right pocket.



PERFORMANCE: Tell an audience member that you will hand them a magic rabbit. Take one of the larger rabbits out of your pocket and scrunch it into a ball in front of your audience member. Without letting your audience see, add the large rabbit into the ball with the three smaller rabbits already hidden in your hand. Now give the ball

to your audience member and tell them to immediately close their hand so the “magic rabbit” doesn’t disappear. Next remove the second large rabbit from your pocket. Tell your audience that the two rabbits are going to meet one another but that you have to be careful because there is one male rabbit and one female rabbit. Tell your audience member to loosen their fist so you can press the second scrunched up rabbit into the opening between their thumb and index finger. Have your audience member close their fist again. They won’t notice that they are now holding two rabbits. Say a few magic words and tap their fist with your magic wand. Ask the audience member to open their hand. They will be amazed to discover that three small rabbits have appeared in their hand!

Trick 20: The Traveling Rabbit



MATERIALS: The three small foam rabbits



PREPARATION: Before beginning this trick, secretly hide a foam rabbit in your right hand. Place two small rabbits on the table, visible to all your audience members.



PERFORMANCE: Now pick up one of the rabbits with your right hand, show it to your audience

members and scrunch it into a ball with the hidden rabbit. Ask an audience member to hold out their open hand. Place the rabbit ball into the audience member’s hand. Tell the audience member to immediately close their hand to make sure that the magic rabbit doesn’t disappear. Next pick up the final rabbit from the table, show it to your audience and put it into your pocket. Say the magic words “Hocus Pocus, hop bunny hop!” and make a magical gesture with your hands, moving them

between your pocket to your audience member's hand. Now ask the audience member to open their hand. The rabbit

has magically jumped from your pocket into your audience member's hand!

Trick 21: Hop, Bunny, Hop!



MATERIALS: Three cloth pompom balls, one large foam rabbit, one small foam rabbit



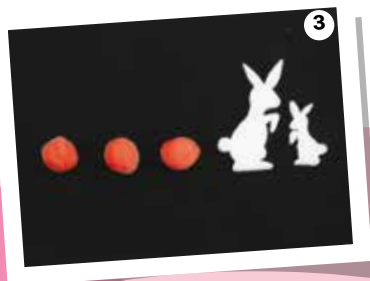
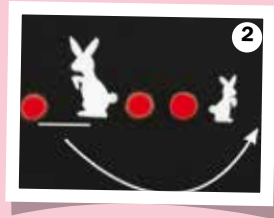
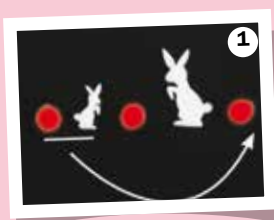
PREPARATION: Place the balls and rabbits onto the table as pictured in Image 1.



PERFORMANCE: Tell your audience that they have to help the mother rabbit find her baby (they should be standing next to each other by the end, Image

3). It sounds simple, but it will get tricky: every time the rabbit is moved, the ball must be moved with it and your audience member may move the rabbit and ball a total of only two times.

Solution: Study steps 1 through 3 very carefully and move the objects accordingly. Do not repeat this trick!



Trick 22: Multiplying Rabbits



MATERIALS: Two large foam rabbits, two small foam rabbits, the magic wand, a cloth*



PREPARATION: Place the cloth and the two foam rabbits on the table so they are easily visible to your audience. Ball up the two small foam rabbits together and hide them in your right hand.



PERFORMANCE: Pick up the cloth at both ends and show it to your audience from both sides

so they can see that there is nothing hidden in it. Hold it in front of the two rabbits on the table. Now drop the two balled up small rabbits in your hand onto the table behind the cloth. Cover the rabbits with the cloth. All of this should be done in one fluid motion. Now wave your magic wand over the cloth and pull the cloth away with a dramatic motion. The rabbits have magically multiplied!



Trick 23: The Magic Metal Ring

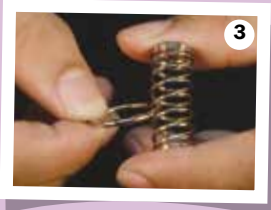
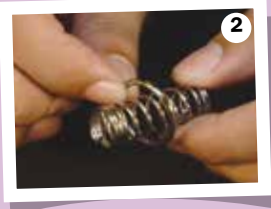


MATERIALS: The metal ring, the metal spring



PERFORMANCE: Hand the ring and the spring to an audience member for inspection. When you get them back, hold the spring in your left hand and the ring in your right hand (Image 1). Place the ring around the spring (Image 2) and let go of the ring so it hangs freely. Tell

your audience that you will magically combine the ring and the spring. Rotate the ring once behind the extended fingers of your right hand (Image 4). The ring will then hang from the spring. Give the ring and spring to an audience member for testing. They will not be able to remove the ring from the spring. Take back both objects and un-rotate the ring behind your fingers. Now you can once again remove the ring from the spring in front of your audience. How did you do it?!



Trick 24: The Traveling Ring



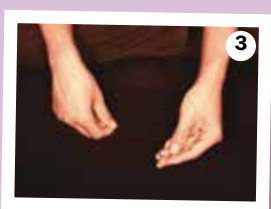
MATERIALS: The metal ring



PERFORMANCE: Take the ring and tell your audience that you intend to push it through your arm. Sit down and prop up your left elbow on the table. Lean your neck against your left hand. Take the ring in your right hand and press it against your left arm (Image 2). Pretend like you are trying to push it through your arm. When it doesn't work, toss the ring onto the table. With your left hand, pick up the ring again, place it in your right hand and try again, no luck. Transfer the

ring between your hands a few more times. The last time you do it though, don't transfer the ring from your left to your right hand but secretly keep it in your left hand instead (Images 3 through 6). This time you are only pretending to transfer the ring from your left to your right hand.

Now that your audience believes that the ring is still in your right hand, pretend to try pushing it through your arm again (Image 7). With your neck once again resting on your left hand, use your left hand to secretly place the ring on the collar of your shirt (Image 9). Next, show your audience that the ring has in fact disappeared from



your right hand.

Since your audience will suspect that the ring is hidden in one of your

sleeves, they will be all the more amazed when you make it magically appear from behind your neck.



Trick 25: A Ring Appears on a Rubber Band



MATERIALS: The metal ring, a rubber band*



PREPARATION: Thread the ring onto the rubber band and hold the rubber band between your hands (Image 1). Hold your left hand slightly higher than your right hand. The rubber band should appear completely taut to your audience. In reality, keep part of the rubber band hidden in your right hand with the remainder stretched between

your hands (Image 2).



PERFORMANCE: When you slowly slide the rest of the hidden rubber band through your fingers, it will appear as though the ring is moving between your hands (Image 3). It will “move” upwards from one hand to another. In reality it’s the rubber band that is moving between your hands, not the ring.



Trick 26: The Torn Rubber Band



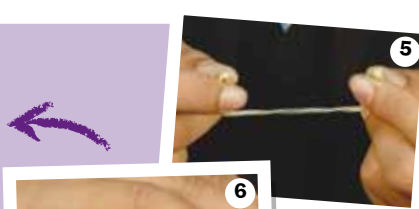
MATERIALS: A rubber band*



PREPARATION: Before beginning, secretly twist together the two sides of the rubber band. Stretch the rubber band out between your thumb and index finger. Now make a ring out of it by tightly holding the ends together between the thumb and index finger of your right hand. At a short distance it now resembles a normal rubber band again (Image 4).



PERFORMANCE: Now grab onto the point of separation with your left hand and pull the rubber band to the left. Let the right end of the rope snap between your right thumb and index finger (Image 5). It will sound as if the rubber band has snapped apart. Place the “broken” rubber band in your left hand and close it immediately. Say a few magic words and slowly open your hand. The rubber band will be fixed!



Trick 27: The Amazing Rubber Band

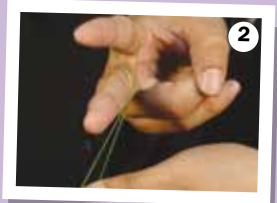


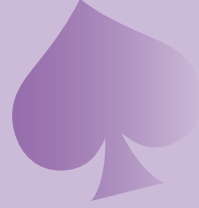
MATERIALS: A rubber band*



PERFORMANCE: Hang a rubber band onto your right index finger. Use your left thumb and index finger to pull the rubber band around your right middle finger from top to bottom and then loop it around your right index finger (Images 2 through 4). The rubber band should be located between the upper and middle segments of your fingers. Now

hold onto the tip of your right index finger with your left thumb and index finger (Image 5). Tell your audience that you’ll remove the rubber band from your index finger using magic. Bend over the top segment of your right middle finger quickly and forcefully (Image 6). The rubber band that previously hung above your right index finger will land on your right middle finger (Image 7) or it will fly off your hand entirely. Either way, your audience will be amazed!





TIP!

This trick works best with a short rubber band (with a diameter of about 2 inches).

Trick 28: The Jumping Rubber Band



MATERIALS: A rubber band*

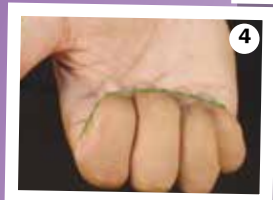
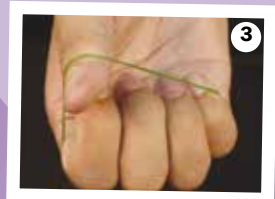


PREPARATION: Slip the rubber band over your left index and middle fingers (it shouldn't be too loose). Pull the rubber band back slightly with your thumb. Now fold all of your fingers against your palm and push the tips of your four fingers through the rubber band from above. Pull your thumb out from underneath the rubber band so it snaps against your fingertips. When

seen from the front, the rubber band is hanging over your index and middle fingers, while from behind it is hanging over all four fingers. Only let your audience see the front side.



PERFORMANCE: Seeing your fist from the front, your audience will see the rubber band stretched across two fingers. Open your hand. The rubber band will snap back to your ring and pinky fingers all by itself.



Trick 29: The Secret of the Balls

★★★★

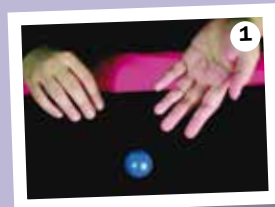


MATERIALS: One ball (with two halves of the same color)



PREPARATION: Before you can perform any ball tricks, you have to learn how to hold a ball in your hand without letting your audience see it. Place the ball

in the middle of your palm and move your thumb and pinky slightly inwards. Applying this light pressure will allow you to keep the ball in your palm unnoticed (Images 3 and 4). The official term for this is “palming the ball.” Your hand should look completely natural and relaxed from the front.



Trick 30: The Disappearing Ball — Basic Trick

★★★★



MATERIALS: One ball (with two halves of the same color)



PERFORMANCE: Show your audience your open, empty hands. Place the ball in your right hand. The move that follows should look like you are transferring the ball from your right hand to your left hand. Turn the palm of your right hand towards your left hand and simultaneously press the thumb and pinky of your right hand

inward in order to secretly hold the ball. By applying pressure to your palm, the ball will remain fixed in place (see Trick 29: The Secret of the Balls). In one fluid motion, close your left hand around the supposed location of the ball. Your right hand should remain relaxed and your gaze fixed on your left hand. Now slowly and theatrically open your left hand while simultaneously dropping the ball you've been holding into your right jacket pocket. The ball appears to have vanished into thin air!



TIP!

For this trick it is very important that you always keep your eyes fixed on the place where the audience thinks the ball is. This will distract them from what you are actually doing!

Trick 31: More Disappearing Balls!



MATERIALS: One ball (with two halves of the same color)



PREPARATION: In order to perform this trick, you must have a good command of the slight of hand technique described in Trick 30: The disappearing Ball – Basic Trick.



PERFORMANCE: Hold the ball in your left hand between your left thumb and your fingertips. Hold your hand out with your palm facing upwards. Now bring your hands together. Close the

fingers on your right hand around the ball. Your audience will think that you are grabbing the ball with your right hand. In fact, let it slip into the palm of your left hand. Once your right hand is completely closed, move your hands slowly away from one another and point to your right hand with the index finger of your left hand. Now slowly and dramatically open your right hand, one finger at a time, and show your audience that the ball has disappeared.



Trick 32: The Color Changing Ball



MATERIALS: The half shell, a ball of a different color than the half shell

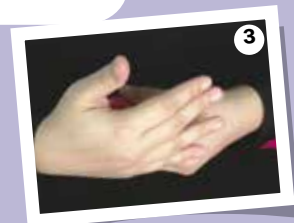


PREPARATION: Place the ball into the half shell (Image 1).



PERFORMANCE: Hold the ball between the thumb and index finger of your left hand such that the audience is only able to see the half shell (Image 2).

Pass your right hand in front of the ball, secretly removing the half shell as you do so (Image 3). Then press your right hand against the half shell and use the thumb and pinky of your right hand to press slightly inward, pinching the half shell. When you remove your right hand (along with the half shell), your audience will see that the ball has changed colors. Pass the ball amongst audience members for inspection. At the same time, let the half shell slide into your pocket unnoticed.



Trick 33: The Magically Appearing Ball



MATERIALS: A ball, a piece of nylon string*, a hat*



PREPARATION: Tie a loop in the nylon thread. Dismantle the ball into its two halves. Clamp the end of the nylon thread without the loop between the two ball halves and then put the ball back together again. The loop shouldn't be too far away from the ball. Now stick your right index finger through the loop and let the ball hang down from the nylon thread inside of your hand. Make sure that the ball is completely obscured by your palm.



PERFORMANCE: Use the index finger of your left hand to trace a small circle in the air and move your right hand towards it. Use your right hand to push the ball upwards so that it becomes visible to your audience. For your audience it will appear as if the ball has appeared suddenly. Now pretend to put the ball into a hat. As soon as your hand is obscured by the hat, one again let the ball fall behind your palm. Remove your empty hand from the hat and turn the hat on its head, the ball has disappeared! You can repeat this trick!



Trick 34: The Disappearing Ball



MATERIALS: A ball, a piece of nylon thread*



PREPARATION: Tie a loop in the nylon thread. Dismantle the ball into its two halves. Clamp the end of the nylon thread that doesn't have the loop between the two ball halves, and then put the ball back together again. The loop shouldn't be too far away from the ball. Now stick your right index finger through the loop and let the ball hang down from the nylon thread inside of your hand. Make sure that the ball is completely obscured by your palm.



PERFORMANCE: Show your audience the ball on your right hand. Make sure that the audience is unable to see the thread. Pretend to place the ball in your left hand by keeping your right hand facing the audience as you move it above your left palm. Your audience will think that you've dropped the ball from your right hand into your left palm. Immediately close your left hand around the supposed location of the ball. Meanwhile, the ball is still hanging against your palm, hidden from the audience. Your right hand should remain relaxed. Say the



magic words “Hocus Pocus,” open your left hand and show the audience that the ball has disappeared. Meanwhile,

secretly slip the ball into your pocket and show the audience that both your hands are empty.

Trick 35: Three Appearing Balls



MATERIALS: The red half shell, the blue ball and the yellow ball



PREPARATION: Keep the blue ball hidden in your left hand (see Trick 30: The Disappearing Ball – Basic Trick). Place the yellow ball in the half shell and hold it between the thumb and index finger of your right hand so that your audience only sees the side with the half shell. To them it will look like a red ball.



PERFORMANCE: Present the red half shell to your audience as if it were a red ball. Hold it between your thumb and index

finger. There are now three things you have to do at the same time: Move your left hand in front of your right hand. Remove the yellow ball from the half shell with your right middle finger. At the same time, secretly push the blue ball into the now-empty half shell. Use your left hand to place the yellow ball between your right middle finger and index finger. Show your hand to your audience: You have magically turned one ball into two balls. Move your left hand in front of your right hand again and use your right middle finger to pick up the blue ball and present it to your audience in your left hand next to the two balls in your right hand, they'll be amazed!

Trick 36: One Ball Becomes Two



MATERIALS: The half shell, the ball that matches in color



PREPARATION: Place the ball in the half shell and hold it between the thumb and index finger of your right hand so that your audience only sees the side

with the half shell. It will appear to be a completely normal ball. Use your other hand to reach behind the half shell and pull out the ball with a quick, fluid motion. It will appear to your audience as if you've made one ball turn into two with a twist of your hand!



Trick 37: The Color Changing Ball



MATERIALS: The half shell, the ball that matches it in color and a differently colored ball



PREPARATION: Hide the differently colored ball in your left hand by placing it on your palm and pressing inward slightly with your thumb and index finger. You will be able to hold the ball without it being visible from the front.



PERFORMANCE: Show your audience the half shell and the ball of the same color. Hold it

between your thumb and index finger so it appears to the audience as if you were holding two identical balls. Now move your left hand in front of your right hand and push the ball in your right hand into the half shell of the same color. Simultaneously transfer the differently colored ball into the other ball's previous location. Make this exchange quickly so that it looks like a normal gesture. It will appear to your audience as if the ball in your right hand has magically changed colors!



Trick 38: The Balancing Ball!



MATERIALS: A ball, the magic wand, a black thread (the same length as the magic wand)*



PREPARATION: Attach the thread to the end of the wand by pulling off the white end piece, insert the thread into the end of wand and then put the white cap back on. Take hold of this end with your left hand and place your thumb between the thread and magic wand. Stretch the other end of the thread to the other end of the magic wand and hold it against the wand with your thumb and index finger.



Now move the middle finger of your right hand between the magic wand and the thread, slightly curving your middle finger. This will create some distance between the wand and the thread. For this trick you will need an assistant who is in on the trick.

PERFORMANCE: Hold the magic wand so that your audience can't see the thread. Have your assistant place the ball on the magic wand between the wand and the thread. You can now carefully roll the ball back and forth.



Trick 39: The Enchanted Ball



MATERIALS: The plastic ring, a ball, a string*, table with (ideally) a patterned tablecloth*



PREPARATION: Fasten the plastic ring to a string approximately 20 inches long. There should be a tablecloth on the table that is not too thick, and ideally with a patterned design. Hide the ring under the tablecloth. Leave one end of the string hanging over the edge of the table so that you can easily find it. If you can't see the ring from above, you'll have to remember where it is.



PERFORMANCE: Place the ball onto the tablecloth, inside the ring. Slowly pull the string. The ball will magically move along the table. Stop moving the ball and ring shortly before reaching the edge of the table. If you pull fast on the string quick enough, the ball will jump off the edge of the table. If you do that, however, you have to be careful that the ring doesn't slip over the edge of the table as well, because then the audience would see it.



TIP!

If you want to move the ring in more than one direction, you have to use a much longer string to pull the ring. Wind the string around the table and fasten it to the ring from both sides. You can then pull the ring back and forth.

Trick 40: The Heavy Ball



MATERIALS: A ball, a piece of nylon string*, a hat*

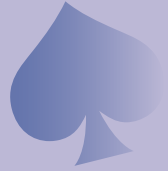


PREPARATION: Tie a loop in the nylon string. Split the ball into its two halves. Clamp the end of the nylon string without the loop between the two halves and reassemble them back into a ball. The loop should not be too far away from the ball. Then, stick your right index finger through the loop and let the ball hang from the nylon string on your palm. Your palm should completely cover the ball.



PERFORMANCE: Make a small circle in the air with your left index finger and move your right

hand toward it. When it comes to the circle, push the ball upward with your right thumb so that it becomes visible to the audience. It will seem to the audience as if the ball has suddenly appeared. Now you can pretend as if you're about to put the ball into something, such as a hat. As soon as your hand is hidden by the hat, let the ball slide back down behind your palm. Your hand will seem empty when you take it back out of the hat. Then, turn the hat upside-down - the ball has disappeared! When you're done, you can do the trick again straight away!



Trick 41: Who Has the Ball?

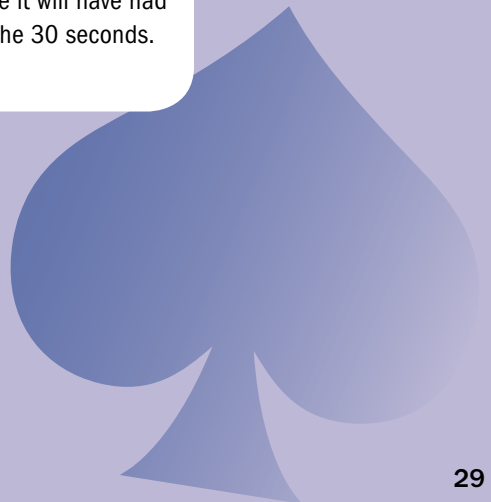


MATERIALS: A ball



PERFORMANCE: Tell your audience that you need three volunteers for this trick. Ask the three volunteers to pick someone from their group to hold the ball to their forehead for 30

seconds as soon as you leave the room. Afterwards all three should hold their hands in fists on the table and call you back in. You will be able to tell which hand has the ball in it! It will be paler than the others because it will have had less blood flow during the 30 seconds.



Trick 42: The Big Ball Finale



MATERIALS: The ball shell, a ball of the same color, a ball of a different color, a piece of nylon string*



PREPARATION: Before doing this trick, you should be sure to master the previous ball tricks! Put the differently colored ball into the ball shell and put them into your left pants pocket. Tie a loop in the nylon string. Then, split the matching colored ball into its two halves. Clamp the end of the nylon string without the loop between the two halves and reassemble them back into a ball. The loop should not be too far away from the ball. Then, put your right index finger through the loop and let the ball hang from the nylon string in your palm.



PERFORMANCE: Take the ball with the ball shell from your pants pocket and hold it such that the audience sees only the ball shell. At that same moment, let the ball that's hidden behind your right palm shoot up so that it lands on your right fist. It will look as if the ball has multiplied. Hold your hand out with the backside to the audience and put the ball between the index finger and middle finger of your right hand. Put the ball with the ball shell between your thumb and index finger. Use your left thumb and index finger to grip the ball shell. Pull it away to the left in a quick, fluid movement so that the second ball becomes visible. You've just made three balls out of one, a fascinating trick!

Trick 43: The Twisting, Vanishing Magic Wand



MATERIALS: The magic wand, a piece of black construction paper*, a piece of white construction paper*, glue*, a piece of newspaper*



PREPARATION: For this trick, you'll make a replica of your magic wand out of black and white construction paper. From the black construction paper, cut a rectangle as long as the real magic wand and wrap it around the magic wand. Glue the edges together so that you make a tube with the same diameter as your real magic wand, then take the wand out of the tube. Next, cut



two strips of white paper and glue them to the ends of the black construction paper tube. Stick the real magic wand in your back pants pocket. Make sure your audience doesn't see it!

PERFORMANCE: Take the replica wand and wrap it in a piece of newspaper, then say some magic words and crumple the newspaper. Your audience will think that the magic wand has vanished. Then, quickly pull out the real magic wand from your pants pocket and hand it to someone in the audience.



Trick 44: The Magic Wand Tells the Time



MATERIALS: The magic wand, a large piece of paper*, a pen*



PREPARATION: Draw the face of a clock on a piece of paper (Image 1).



PERFORMANCE: At the beginning of your show, announce that the magic wand has magical powers and that you would like to prove it. Ask someone from the audience to think of a particular time as it appears on the face of a clock. For instance, three o'clock, six o'clock, etc. Then take the

magic wand and carefully touch the audience member's head. Place your paper clock on the table and say to the volunteer and the audience: "Every time I touch the clock with the wand, you (the volunteer) have to add an hour to the one you're thinking of in your mind, without speaking. When you reach 20, say 'stop.'" You should also count silently every time you tap the clock.

Once you've reached seven, point the wand to 12 o'clock. From there, move the wand backwards one number with each hit until the volunteer has reached 20 and said, "Stop." When that happens, your magic wand will be pointing to the exact hour that the



volunteer was thinking of.

An Example: The volunteer thinks of 10 o'clock. You begin counting silently from one to seven. When you point to the 12 on the paper clock, the volunteer is

at 18. From there, you move the magic wand exactly two steps backwards. The volunteer will be at 20 and the wand will point to 10 o'clock!



Trick 45: The Bending Magic Wand



MATERIALS: The magic wand



PERFORMANCE: With just the power of your thoughts, the magic wand will suddenly become soft and flexible in your hands. You have to hold the

magic wand loosely in the middle, with your thumb and index finger (Image 1). Then, swing your hand quickly up and down, keeping the magic wand as loose a possible. This will create an illusion for the audience that the wand has become soft and flexible (Image 2).



Trick 46: The Flying Magic Wand



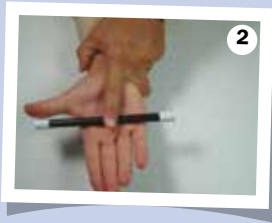
MATERIALS: The magic wand



PERFORMANCE: Put the magic wand in your left hand and put your right hand over your left wrist, secretly pressing down on the magic wand with your right index finger (Image 2). Tell the audience that you need to keep your hand very relaxed to do this trick, so you have to support your

wrist with your right hand. Then tell the audience that you are "magnetizing" your hand. Hold onto the wand by pressing it into your palm with your right index finger. This will keep the wand securely supported, and when you slowly stretch out the fingers of your left hand, the wand will stay in position (Images 3, 4). For a special effect, move your hand carefully back and forth.





Trick 47: The Wand That Floats at the End of Your Arm ★ ★ ★



MATERIALS: The magic wand, a ruler*, a wristwatch or bracelet*



PREPARATION: Before performing this trick, slide the ruler into the inside of your left sleeve under the band of your wristwatch (Image 2). Make sure that the sleeve fully hides the ruler.



PERFORMANCE: Stretch out your left arm. Take the magic

wand in your left hand, pull the ruler forward with your right hand and secretly stick the magic wand between the ruler and your hand (Image 3). Now, when you stretch out your fingers and let your arm slowly drop, it will look like the magic wand is floating beneath your palm (Image 4). Afterwards, be sure to secretly slide the ruler back into your sleeve so that the audience can't see it.



Trick 48: The Rope Pierces the Magic Wand ★ ★ ★



MATERIALS: The magic wand, the rope



PREPARATION: Tie the ends of the rope together.



PERFORMANCE: Ask an audience member to hold the magic wand by both ends. Then, hold the knotted end of the rope between the middle and ring fingers of your left hand. With your right hand, guide the



rope under the magic wand and back up on the other side. Then, use your left thumb and index finger to grip the loop of rope that you are holding in your right hand. You'll now have to do two things at the same time: let go of the knot that

you're holding with your left hand and simultaneously move your hands apart. The rope will slide between your index and thumb. For the audience, it will look like the rope is piercing the magic wand.

Trick 49: The Magic Wand in a Bottle



MATERIALS: The magic wand, a piece of black string*, a small bottle*, a shirt or jacket*



PREPARATION: Take the piece of black string and pinch it down under the removable end of your magic wand (Images 2–5). Then, fasten the other end of the string to one of the lower buttons on your shirt or jacket (Image 6). You'll have to practice this trick a couple of times in order to find the right length for the string. It's also a good idea to wear dark, patterned clothing.



PERFORMANCE: Drop the magic wand into the bottle with the string end downwards and slowly move away from the bottle. The magic wand will now begin to rise. You can also use your hand to push down on the string between the bottle and your body, make a big, magical gesture as if you're commanding the wand to rise, then lift up the wand or make it jump up (Image 8). Afterwards, take the magic wand apart before your audience's eyes so that they can inspect the parts. The string will have already fallen out, or it will be hanging from your shirt.





Trick 50: Pulling a Pencil Out of Thin Air



MATERIALS: The magic wand, a short pencil or another small object that fits into your magic wand*



PREPARATION: Stick the pencil into your magic wand. Hold the magic wand such that you always keep one finger blocking the lower end of the magic wand, keeping the pencil from falling out.



PERFORMANCE: Hold the magic wand in your right hand and tap it on your left fist. Open the fist, it's empty. Then, take the magic wand in your left hand. While doing so, allow the pencil to slide into your left hand. Tap your right hand with the magic wand, it's empty too. Then, take the wand in your right hand again, tap on your left fist, say a few magic words and ... you've made a pencil magically appear!



Trick 51: The Astounding Magic Wand



MATERIALS: The magic wand, a black string approximately 30 inches long*, a shirt*



PREPARATION: For this trick, it's best to wear a shirt that's black or has a patterned design. Tie the two ends of the string together to make a big loop. Fasten the loop to one of the buttons on your shirt, preferably the top one, and let the loop hang down (Image 2).



PERFORMANCE: Pick up the magic wand and secretly slide one of the ends through the loop. Then, hold the wand with both hands in a horizontal position and bring your hands forward, making the string taut. Say the magic words "hocus pocus", open your hands, and slowly move the magic wand forward, without supporting it from below. To your audience, it will look as if the wand is floating in front of your hands!



Trick 52: A Disappearing Knot



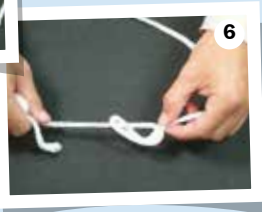
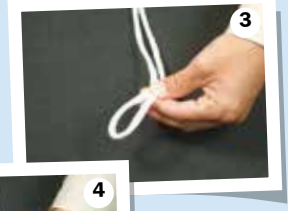
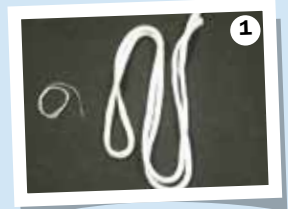
MATERIALS: The rope, a white string*



PREPARATION: Tie a small piece of white string to the middle of the rope, forming a loop. Cut off the remaining ends of the string. Keep the string hidden between your fingers. It has to look to your audience as if you're holding a normal rope in your hand (Image 3).



PERFORMANCE: Tell your audience that you're going to make a knot in the rope. Of course, you have to make sure that no one sees the string while doing so. Put one end of the rope through the loop and then back again (Image 4). It will look as if you've made a knot. If you pull on both ends of the rope, it will break the loop and the knot will disappear.



Trick 53: Fixing a Rope with Magic



MATERIAL: A long rope (approximately 10 inches long), a short rope, a pair of scissors*
If you don't want to cut the rope from your magic kit, you can use any other kind of rope.



PREPARATION: Make the shorter rope into a loop and tie it on the lower end. Keep this part of the rope hidden in your left hand.



PERFORMANCE: Show the long rope to the audience. Ask two volunteers

to hold it loosely by the ends. Make a loop in the middle of the rope and hold it in your left hand, making sure that it's completely hidden by your hand. Then, use the thumb and index finger of your right hand to press the loop of the hidden shorter rope up out of your hand and cut it with the scissors.

To the audience, it will look as if you've cut the long rope. Stuff the ends back down into your fist. Make a magical gesture above your fist and ask the volunteers to pull the rope taut. While you are showing the "fixed" rope with your right hand, you can secretly stick the short piece in your left hand into your pocket.



Trick 54: Magical Knots

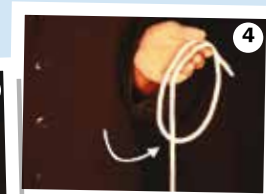


MATERIALS: The rope



PERFORMANCE: Loop the rope several times around your left hand, as shown in images 2 through 5. Then, stick the free end of the rope through the loops (Images 6 and 7) and

pass the loops from your left into your right hand (Image 8). Taking the end of the rope pointing out on the left side in your left hand and the downward hanging rope end in your right, pull the two ends apart (Images 10 and 11). This will create a row of knots in your rope, as if by magic!



Trick 55: The Split Rope



MATERIALS: The rope, a pair of scissors*

If you don't want to cut the rope from your magic kit, you can use any other kind of rope.

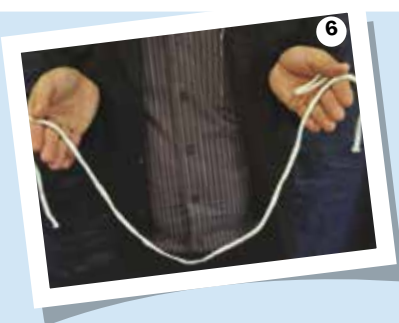


PERFORMANCE: First, show your audience that you're holding a normal rope in your hands.

Then, take both ends of the rope in your left hand. Keep the back of your hand facing the audience. Use your right hand to grip the middle of the hanging rope and put it into your left hand, creating a loop that points upwards. As you place the rope into your palm, use your thumb and index finger to secretly grip

one end of the rope and create a new loop that goes through the loop that you're already holding in your hand (Image 3). You now have a new loop in your left hand, the real middle of the rope hangs inside of it. Your audience should see this new loop sticking up above your left palm.

To the audience, it looks as if you're holding the middle of the rope in a loop sticking out above your hand. When you cut the small second loop with the scissors, it won't cut the rope in the middle, as your audience would expect. You're actually cutting off a small end of the rope that's just a couple of inches long. In the end, you can show the audience a long, intact rope. Keep the short piece that you cut off hidden in your hand.



Trick 56: Another Knot Disappears



MATERIALS: The rope, the magic wand, a pair of scissors*
If you don't want to cut the rope from the magic kit, you can use any other kind of rope.



PREPARATION: Cut a piece of rope approximately four inches long from the long rope (Image 1). Hide the magic wand in your jacket or pants pocket. Tie the short piece of rope around the middle of the long piece so that it looks like two short ropes are tied together (Images 2, 3). Make sure that the knot can slide easily along the long rope.



PERFORMANCE: Show your audience the knotted ropes. Tug on both ends to show how tight

the knot is. Then, tie the ends of the long rope together. It will now appear as if there are two short ropes that are tied together on both ends. Take the knotted rope and tell the audience that there are two ways to make one long rope out of these two short ones. Either by untying the knotted ends of the long rope, as you speak, untie the knotted ends of the long rope, or by using the magic wand. Then let the rope slide through your right fist and wrap it around your left hand. As you do so, take the knot that's in your right hand and hold onto it. Then, take the magic wand out of your pocket, while doing that hide the loose knot in your pocket. Tap the magic wand on the rope and let one of the ends fall. Two short ropes magically make one long rope!



Trick 57: Pulling a Rope Out of Your Mouth



MATERIALS: The rope, a pair of scissors*.
If you don't want to cut the rope from your magic kit, you can use any other kind of rope.



PREPARATION: Cut a piece of rope approximately four inches long from the long rope. Stick the long rope into your left sleeve so that you can easily reach one end with your fingers (Image 3). Then, put a small piece of the short rope in your mouth.



PERFORMANCE: Before your audience's eyes, pull the short piece of rope almost completely

out of your mouth (Image 4). Hold one of the ends between your teeth and let the other end hang down. Hold onto the piece that's hanging down in your left hand and use your right hand to pull the rope out of your left sleeve through the fingers of your left hand (Image 5). As you pull the rope slowly out of your sleeve, it will look as if you're pulling it out of your mouth. When the rope comes all the way out of your sleeve, close your hand around both pieces of rope, hiding the part of the rope that you're actually pulling out of your mouth!



Trick 58: Who Has the Knack?



MATERIALS: The black and white cardboard disc, a quarter*



PREPARATION: Hold the cardboard disc by the edge between the thumb and middle finger of your right hand. Use your index finger to press the coin against the disc from behind (Image 2).



PERFORMANCE: Rotate the disc quickly back and forth. This movement will create an optical illusion, making a circle appear in the middle of the disc approximately as big as your coin (Image 3). As soon as the audience can see this illusion, let the coin slide from the disc onto your left hand or onto the table (Image 4). You've just made a coin appear out of a cardboard disc!



Trick 59: Houdini Coin Box

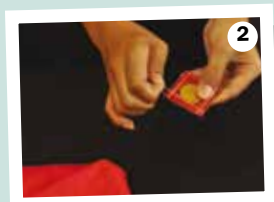
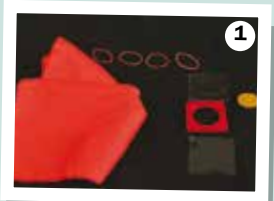


MATERIAL: The red square plastic plate with a hole; the two thin, transparent plastic plates of equal size; the four rubber rings, a quarter*, a handkerchief*



PERFORMANCE: Show the materials to the audience. Place the red plate onto one of the transparent plates and place the quarter into the opening. Place

the second transparent plate on top of it and fasten it on the sides with the four rubber bands (Image 2). Next, place a handkerchief over the coin box (Image 3) and hold it in your left hand as shown in Image 4. Then, gently press the coin box against your palm with your fingers. This will create a gap, allowing the coin to fall into your right hand. Show your astounded audience the empty coin box!



Trick 60: A Hard Roll



MATERIALS: A bread roll*, a quarter*, a bread basket*



PERFORMANCE: Take a roll from the breadbasket and knock it on the table together with the coin. The audience will hear the sound of the hard coin striking the table. Say: "This roll is too hard for me. I need a softer one!"



PREPARATION: Hide the coin in your right hand.



Trick 61: The Golden Roll



MATERIALS: A coin*, a roll*

your right hand. Take a roll in your right hand, on top of the hidden coin. When you bend the roll by pressing both hands upwards, a gap will form on the underside of the roll where you can jam the coin in. Then, when you bend the roll downwards (back into its original shape), the coin will appear in the middle of the roll!



PREPARATION: This trick works great right after Trick 60: A Hard Roll.



PERFORMANCE: This is a great trick to do at a meal with friends. Hide the coin in the fingers of



Trick 62: Heads or Tails



MATERIALS: Two coins of equal value*, a permanent marker*, an erasable marker*

it on the table with the X facing downwards.



PREPARATION: Place both coins on the table. Use the permanent marker to mark one of the coins with an X, then place



PERFORMANCE: Give the viewer the second coin and the erasable marker. Ask the viewer to mark the coin with an X. While you're taking this coin back and



placing it on the table with the X facing down, rub off the X with your thumb. The viewer will think that the coin still has an X, and that it's facing downwards on the table. Next, slide both coins slowly around one another and ask the viewer whether he knows which coin is marked

with an X. The viewer will certainly point to the coin that he marked (but which now no longer has an X). After you've turned over the first coin, reveal to your astounded viewer that it's the other coin that has the X!

Trick 63: The Weeping Coin



MATERIALS: A cup, a coin*, a paper tissue*, water*



PREPARATION: Fold a piece of the paper tissue small enough to hide it behind the coin. Soak the tissue in water. Then, place it onto the coin and hold the tissue and coin together between your thumb and index finger with the tissue facing you.



PERFORMANCE: Tell the audience that you have a very sensitive coin that cries when you give it a mean look. Make a mean face and press gently on the wet tissue, your coin will begin to cry. Tell your audience that it's not so bad because you're a nice magician and you love to laugh. Stop pressing on the tissue and right away your coin will be happy again!



Trick 64: Turning Cola into Money



MATERIALS: Three paper cups*, a pair of scissors*, coins*, a cola bottle filled with cold coffee*



PREPARATION: Take one of the cups and cut a hole in the bottom (Image 3). Take another cup and cut off the top rim. Cut the third cup in half (Image 4). Throw out the top half and make a straight cut in the bottom half from top to bottom. Then, put the half-cup with the bottom facing upwards into the cup with the hole in the bottom (Image 6). Then, slide the cup with the hole in the bottom into the one without a rim. Put enough coins on top of the upside-down half-



cup so that it is hidden. Get your "cola" ready and the magic can begin!

PERFORMANCE: Pour coffee onto the coins until the audience can no longer see them (Image 9). Show them the cup filled with "cola." Take the cup in both hands (one hand holds the bottom cup without a rim, the other holds the rim of the cup with a hole) and rotate both cups gently against one another. When you lower the cup without a rim about half an inch, the coffee will slowly flow into it. The money will appear before the audience's eyes as if by magic!





Trick 65: The Money Machine



MATERIALS: Three nickels*, an empty matchbox*



PREPARATION: Open the matchbox halfway. Then, stick one of the coins into the matchbox from behind, between the cover and the opened bottom. The coin will be stuck between the back end of the bottom (invisible to the audience) and the cover of the matchbox.



PERFORMANCE: Show the audience the supposedly empty matchbox and the two coins.

Tell them that they are looking at the smallest money machine in the world. Place the coins into the matchbox one after the other. Then, hold the matchbox with your middle and ring fingers on the back and with your thumb at the front, ready to close the opened bottom. Say some magic words. Then, slide the matchbox quickly closed and shake it. The hidden coin will fall into the bottom of the matchbox as soon as you close it; the additional movement is just to hide the noise. Open the matchbox, and, one by one, show all three coins to your astounded audience! How did you do that?



Trick 66: The Coin that Travels through a Piece of Paper



MATERIALS: A piece of paper*, a coin*, a pair of scissors*



PREPARATION: Cut a hole in the middle of the paper, a bit smaller than the coin.



PERFORMANCE: Show the public that the coin is bigger than the hole, making it impossible to pass through the hole. Give the paper and the

coin to a member of the audience and let them confirm this fact. Then, tell the audience that you will use magic to make the coin travel through the hole in the paper. Take the paper and fold it so that the hole is halved. Then, fold the paper in half again. Fold the paper up on all four corners and move the corners closer to one another. This will make the hole in the middle bigger, and the coin will fall through easily.



Trick 67: Linking Two Rings

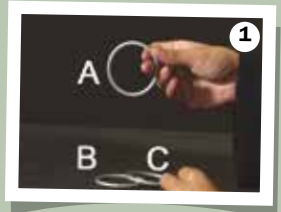


MATERIALS: Two large rings (ring B the single closed ring, and ring A the single key ring with an opening)



PERFORMANCE: Hold ring B in the fingers of your left hand and ring A with your right. Place your right middle finger and your right thumb directly below the opening and cover it with the tip of your thumb and index finger. First, show the rings to the audience individually, then

push them against each other, keeping the key ring in front. Do this a couple of times and show the audience each time that the rings are not linked. Then, push the rings together again, this time however, link the individual ring with the key ring by passing ring B through the opening in ring A while pushing the rings together. It makes it less obvious if you keep pushing the rings together for a moment, even after they're linked. When you're ready, blow on the rings and let go of ring B. The rings are linked!



Trick 68: Linking Two Rings with a Single Strike

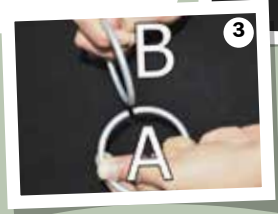
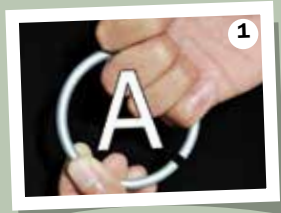


MATERIAL: Two large rings (ring B the single closed ring, and ring A the single key ring with an opening)



PERFORMANCE: Hold ring A with the thumb and middle finger of your left hand, covering the opening with your index finger. Hold ring B in front of you with

your right hand. Then, use ring B to strike the top part of ring A three times from above. On the third time, strike it a bit harder while you move your index finger slightly to the side. You'll see that ring B slides into ring A. Cover the hole again with your index finger and let go of ring B. Ring B is now hanging inside of ring A, you've linked the two rings!



Trick 69: Joining Three Rings Using Your Breath

★★★



MATERIALS: The three large rings



PREPARATION: Link one of the closed rings to the key ring (A).



PERFORMANCE: Ask your audience to watch closely. Hold the two linked rings in your

right hand and the single ring in your left. Hold your arms so that the rings are right in front of the audience's faces. Repeat the same movements as you did in Trick 67: Linking Two Rings and then blow on the rings. All three rings will now be magically joined.



Trick 70: Separating Two Rings



★★★



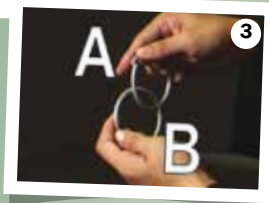
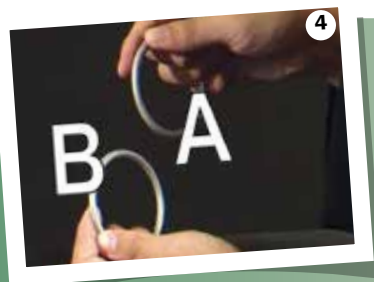
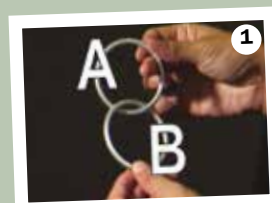
MATERIALS: Two large rings (ring B the single, closed ring; and ring A the single key ring with an opening)



PERFORMANCE: Link ring A and ring B, as in Trick 67: Linking Two Rings. Hold ring A in your right hand and cover the opening of the ring with your index finger and the tip of your thumb.



PERFORMANCE: Hold ring A in your right hand and rub the two linked rings together. While you're doing that, carefully pass ring B through the opening and release it from ring A so that the two rings are separated. In this trick as well, it creates a good effect if you keep rubbing the rings together for a moment, even after they're linked. Blow on the rings and pull them apart slowly.



Trick 71: The Jumping Ring

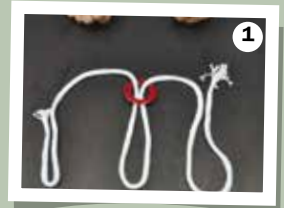


MATERIALS: A small ring, the rope



PERFORMANCE: Hold the rope by the middle and pull the loop through the ring (Image 1).

Then, thread the ends of the rope twice through the loop that you just pulled through the ring (Images 2, 3). Now, when you pull on the two ends of the rope, the ring will be freed from the rope (Image 4).



Trick 72: The Magic Escape



MATERIALS: A small ring, the rope, a handkerchief*



PERFORMANCE: Hold the rope by the middle and pull the loop through the ring (Image 2). Then, guide the two ends of the rope through the loop that you just pulled through the ring (Image 3). Now, when you pull on the

two ends of the rope, you can show the audience how the ring is fasted to the rope with a knot (Image 4). Then, spread the handkerchief over the ring. Under the handkerchief, slide the loop that you've made over the lower part of the ring (Image 5). This will slacken the rope and the ring will be mysteriously freed.



TIP!

When doing this trick, it's important that the two ends of the rope stay under the handkerchief, where the audience can't see them!

Trick 73: A Ring Passes Through the Magic Wand



MATERIALS: The ring shell, the ring of the same color, the magic wand



PREPARATION: Take the ring shell in your left hand



PERFORMANCE: Pick up the magic wand with your right hand, show it to the audience and stick it into your left fist. While doing that, secretly stick the magic wand through the hidden ring shell. Next, pick up the ring

and show it to the audience. Give it a quick pinch between the index finger and middle finger of your left hand. Then, stick it into your right hand. These two movements should look to the audience as if you're putting the ring onto the magic wand through your fist. In one flowing motion, you then have to pull the magic wand out of your hand together with the ring that's hanging from it. For the audience, it will look as if the ring has traveled through your hand and pierced the magic wand!

Trick 74: The Climbing Ring



MATERIALS: The magic wand, a small ring, a piece of black string that is three times as long as the magic wand, a shirt or jacket*



PREPARATION: Remove the cap from one of the ends of the magic wand and fasten the string to the wand by tucking it inside and then replacing the cap. For this trick, it's best to wear clothing with dark colors or a patterned design so that the string doesn't stand out. Fasten the end of the string to a button of your jacket. Then, stick the magic wand into your inner jacket pocket.



PERFORMANCE: Take the magic wand out of your pocket and hold it so that the end with the string is pointing upwards. Then, lower the ring onto the magic wand and string. When you move the magic wand forward, the tension of the string will cause the ring to move upwards. As soon as you loosen the string's tension, the ring will move back downwards. You can magically move the ring up and down the wand. To finish off the trick, give the string a quick tug so that the ring will fly off of the wand!

Trick 75: The Twin Rings Trick



MATERIALS: The two small rings, the magic wand, two equally sized lengths of rope. If you don't want to cut the rope from your magic kit, you can use any other kind of rope.



PERFORMANCE: Ask a volunteer to hold the magic wand between their hands. Then, ask two other volunteers to each place a rope over the magic wand so that the ends hang at equal lengths on both sides. Ask one volunteer to take both ends of one rope in his right hand and both ends of the other in his left hand. Then, ask the volunteer to place the right strand of rope over the left and then back through both strands, going from back to front. The strands should now form a knot that will hang in front of you. Ask your volunteer

to place the ring onto one of the two strands.

Make sure that both ends of the rope go through the ring. Then, ask the volunteer to hold onto the strand. Ask another volunteer to do the same with the second strand. Ask the two volunteers to each give you one end of the rope, then make them into a simple knot as described above. The volunteers continue holding the other ends of the rope in their hands. It will now look as if the ring is fastened to the magic wand by a knot. Take the rope and the ring in your right hand and pull the magic wand out of the knot. Hold the two knots in your right hand so that they won't fall down too early. Then, give the rings a strong tug downwards with your left hand.

The rings will be released from the rope, even though the volunteers are still holding onto the ends. The two knots will disappear as well. Magic!

Trick 76: Elli's Ring Trick



MATERIALS: The small ring, the ring shell in the same color, the rope



PREPARATION: Place the ring into the ring shell (Image 2).



PERFORMANCE: A ring will magically appear on a piece of rope with its ends tied together. Show the audience the rope with your right hand and show the ring lying flat on your left hand.

When showing the ring, be careful that the audience doesn't see that it's not a normal ring. Thread the rope through the ring. Keep the back of your hand facing the audience so that they can't see what's happening behind your fingers. At this point, you have to use the thumb and index finger of your right hand to separate the ring shell from the ring (Image 4) and simultaneously lift your left hand, where you're hiding the real ring. Pull the ring shell, which the audience will think is the real ring, off of



the rope. Then, show it to the audience and stick it in your pants pocket. Next, ask a volunteer from the audience to knot together the ends of the rope. Make sure that the volunteer doesn't see behind your hand. After she ties the knot, make a magical gesture between

your pocket and the rope. Then, take the knotted end in your right hand. Bring your hands together, then pull them apart quickly, setting the ring free. To the audience, the ring will seem to have magically traveled from your pocket onto the rope!



Trick 77: The Jumping Knot



MATERIALS: A long piece of rope (20 to 30 inches), a short piece of rope. If you don't want to cut the rope from your magic kit, you can use any other kind of rope.



PERFORMANCE: Show the audience the rope (Image 3). It will look as if you've tied two pieces of rope together in the middle. When you take an end of the rope in each hand and give them a strong tug, the knot will jump from the rope as if by magic!



PREPARATION: Hold the long rope by the middle, forming a loop, and knot the short rope around the farthest point of the loop (Image 2).



Trick 78: The Lightning Knot

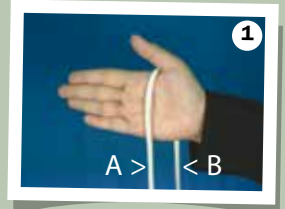


MATERIALS: The rope



PERFORMANCE: Place the middle of the rope onto your right palm (Image 1). We'll call the loose end that is hanging down from your palm "end A." The other end, which is hanging down from the back of your hand, will be called "end B." You'll have to

do two movements at the same time: Fold your pinky finger and your ring finger, pressing end A against your palm (Image 2). At the same time, rotate your hand with the palm facing down (Image 3) and grab end B with your index finger and middle finger (Image 4). Now fold your ring finger and pinky down and let "end A" fall down. This will cause a knot to form in the rope all by itself.



TIP!

When you fold down your pinky finger and ring finger, you should simultaneously move your hand a bit upwards – this will help the knot to slide onto the rope more easily.

Trick 79: Two Are Stronger than One!



MATERIALS: The rope



PERFORMANCE: How can you make two knots in a rope while holding it by both ends the whole time? In order to do this trick, you first have to practice the trick The Lightning Knot. Do you have it down? Good,

then let's get started! Hold the rope on your upward-facing palms, not too close to the ends (Image 1). Then do the movements that you did in Trick 78: The Lightning Knot with both hands at the same time (Images 2-4). This will allow you to make two knots at once, astonishing your audience.



Trick 80: Color Changing Ring!

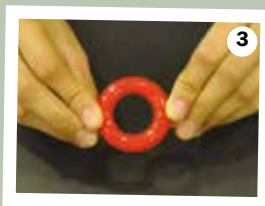


MATERIALS: A ring shell and a ring of a different color



PERFORMANCE: Place the ring into the ring shell and hold them together with the thumb and index finger of your left hand. Make sure that the side with the ring shell is facing the audience. To

the audience, it will look as if you're holding only one ring. While passing your hand over the ring, secretly pull the ring shell away from the ring, making sure that the gesture is hidden behind your outstretched fingers. Keep the ring shell hidden in your hand. To the audience, it will look as if the ring magically changed color!



Trick 81: The Double Ring



MATERIALS: A ring shell and a ring in the same color



PERFORMANCE: Place the ring into the half-ring and hold them together with the thumb and index finger of your left hand. To the audience, it will look as if you're holding only one ring. While passing your

right hand over the ring, secretly pull the ring shell away from the ring, making sure that the gesture is hidden behind your outstretched fingers. When your right hand grips the ring shell, you have to quickly pull it apart from the ring without letting the audience see. To the audience, it will look as if the ring has doubled itself.



Trick 82: The Rope and Ring Illusion



MATERIALS: A small ring, the rope



PERFORMANCE: Tie the ends of the rope together. Then, thread the ring onto the knotted rope. Ask a volunteer from the audience to hold out their hands with the thumbs facing upwards so that you can stretch the rope over them (Image 1). Press your left index finger onto the rope between the ring and the volunteer's right thumb. Hold the rope with your right hand

between your index finger and the ring and place the piece of rope closest to you onto the volunteer's right thumb (Image 3). While doing so, leave your left index finger on the rope and slide the ring close to the volunteer's right thumb with your right hand. Then, grip the rope to the right of the ring and form a loop. Place the loop over the volunteer's thumb (Image 4). Remove your left index finger from the rope and pull on the ring with your right hand (Image 5). It will jump from the rope as if by magic (Image 6)!

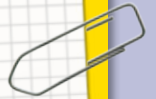


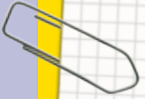
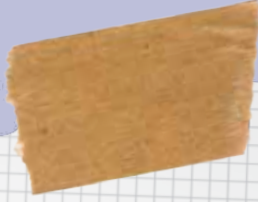


Fun with Magic!



This is a space to make notes on your favorite tricks and write down the order of the tricks for your magic show, or other useful magic related information.







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